

Violin I

Charlie Barber

**BOULEVARD OF
BROKEN DREAMS
REVISITED**

for string quartet
+ backing track

Boulevard of Broken Dreams Revisited

for string quartet + backing track

1. Plaza de Armas, Lima, Peru
2. Plaza de Mayo, Buenos Aires, Argentina
3. Taksim Square, Istanbul, Turkey
4. Venice Beach, Los Angeles, USA
5. Piazza Navona, Rome, Italy
6. People's Square, Shanghai, China

Boulevard of Broken Dreams Revisited

3

1. Plaza de Armas, Lima, Peru

Charlie Barber

$\text{♩} = 80$ **4**

p *mf* *p* *mf* *p* *mf*

A

p *f* *mf* *p*

B **4**

mf *p*

C

mf *p* *mf* *p* *mf* *mf* *f*

D

f *p* *mf* *p* *mf* *p* *mf*

E

mf *p* *mf* *f*

mf *p* *mf* *p* *mp*

mf *mp* *mf* *f*

2. Plaza de Mayo, Buenos Aires, Argentina

59 **A** ♩ = 96

63

67 **B** 4

75 **C** *mp* *mf*

82 **D** *p*

87 *p* *cresc.* *mp*

93 *p*

98 2 *mp* *cresc.*

103 **E** *mp* *mf*

110 **F** *p*

115 3 *p* *mp*

Violin I

123 **G**

mp *mf* *p*

130 **H**

mp *mf*

137 **I**

p

142

cresc. *mp*

147 **J**

mp *mf*

154 **K**

p

159

mp *mf*

163 **L**

mf *p*

170 **M**

p *sim.*

174

cresc. *mf* *cresc.* *f*

Violin I

3. Taksim Square, Istanbul, Turkey

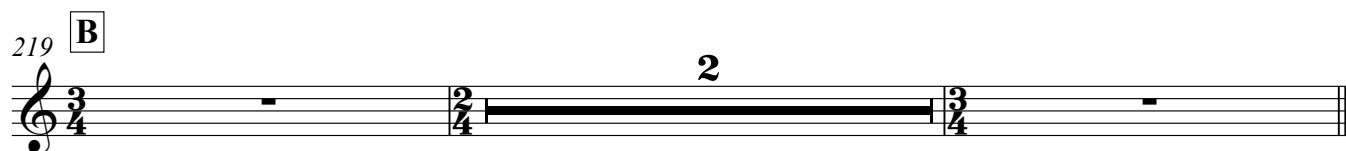
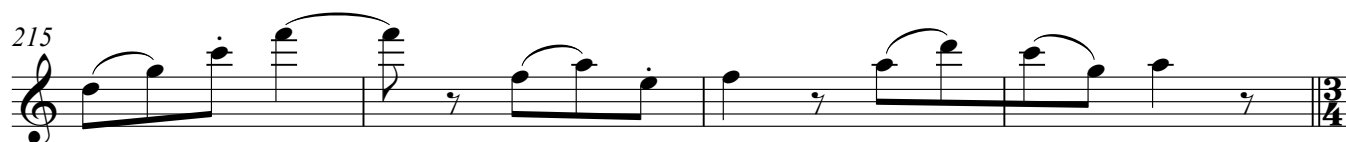
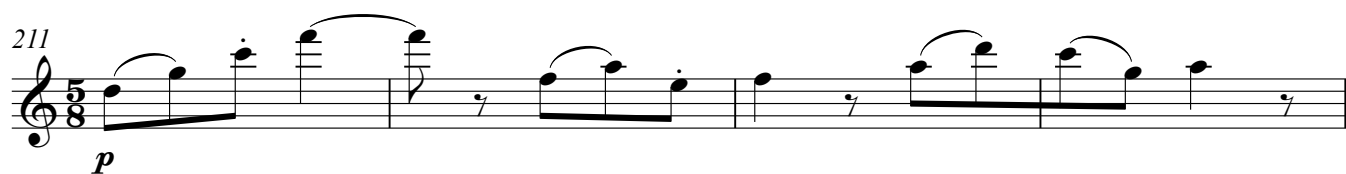
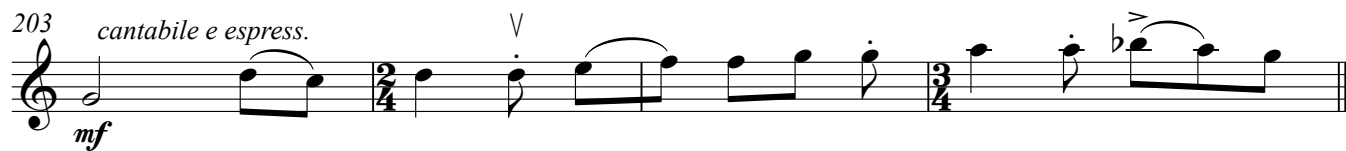
179 $\text{♩} = 104$ *p* *mf*

187 *pp* *pp*

195 *pp* *sim.*

199

Violin I



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223 *p* *cresc.* *mf*

227 *f appassionato* *dim.* *mp*

235 *p* *mf*

243 *p* *mf* *pp*

249 *pp*

255 **C** *cantabile e espress.* *mf*

263 *pp* *sim.*

279 *pp*

Violin I

289 *p* *mf*

297 **D** *mp*

301

305

309

313 **E** *cantabile e espress.* *mf*

321

329 *p* *mf* *p*

337 *mf* *p*

Violin I

4. Venice Beach, Los Angeles, USA

346 **A** $\text{♩} = 144$

f *p* *cresc.*

352 **B**

mp *f* *p*

357 **C**

cresc. *mf* 2

364 **D**

mp *f* *p* *cresc.*

370 **E**

f *p* *cresc.*

376 **F**

mp *f* *p* *cresc.*

383 **G**

f *p* *cresc.*

390 **H**

mp *f* *p* *cresc.*

398 **I**

mf *cresc.* *f* *p*

405 **J**

mf *cresc.* *f* *p*

405 **K**

mp *f* *p*

Violin I

411 *V* **L**
p *cresc.* *f*

417 **M**
p *cresc.* *f* *ff*

423 **N**
p *cresc.* *f*

429 **O** **P**
mp *f*

437 **Q**
f *mf* *ff*

444 **R**
p *cresc.* *f*

452 **S**
f *ff*

458 **T**
ff *ff*

464 *ff* *f*

Violin I

5. Piazza Navona, Rome, Italy

469 $\text{♩} = 180$ **A**

f *pp* *f* *pp*

477 **B** *f* *pp* *f* *pp* **C**

485 *cresc.*

491 **D** **6** *f* **E**

503 *mf* **F**

508 *cresc.*

512 **G** *mp leggiero* *sim.*

518 **H** *p*

524 **I** *p*

529

534 **J** *f*

Violin I

540 **K**

p

546 **L**

f *p*

552 **M**

f *pp* *f*

560 **N**

pp *f* *pp* *f* *pp*

568 **O**

cresc.

574 **P**

p

580 **Q**

cresc. *f*

587 **R**

mf

592

cresc.

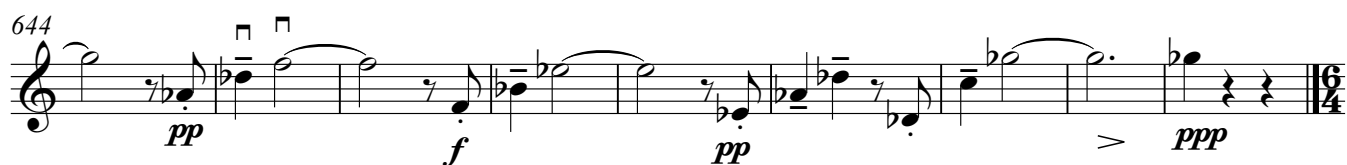
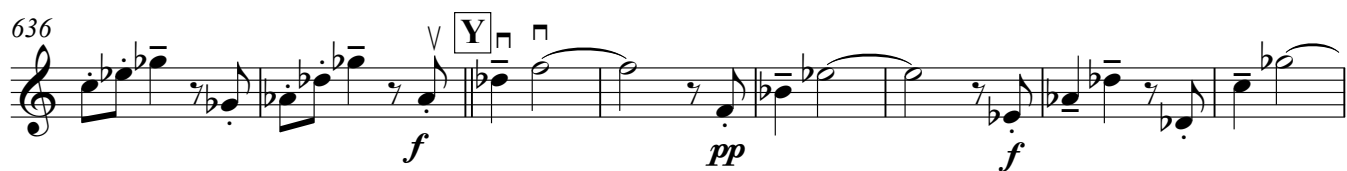
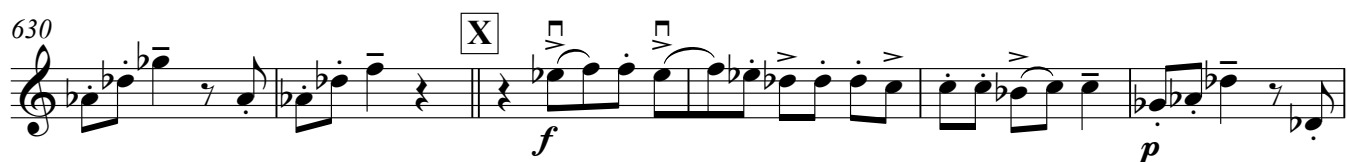
596 **S**

f *leggero* *sim.*

601 **T**

8

Violin I



Violin I

6. People's Square, Shanghai, China

653 **A** $\text{♩} = 75$
Sul G / Open D

mf spiccato

655 **B**

657 **C**

659 **D** *mf* *sim.*

661 **E** *mf* *sim.*

663 **F** **2** **G** Sul D / Open A *f*

667 **H**

669 **I** *mf* *sim.*

671 **J** *f*

673 **K** **2** **L** **2**

Violin I

677 **M**

p *mp* *cresc.* *mf*

679 **N**

mf

681 **O**

mf

683 **P**

mf

685 **Q**

f

687 **R** Sul D / Open A

f

689 **S**

f *cresc.* *ff*

691 **T** Sul G / Open D

f

693 **U** Sul D / Open A

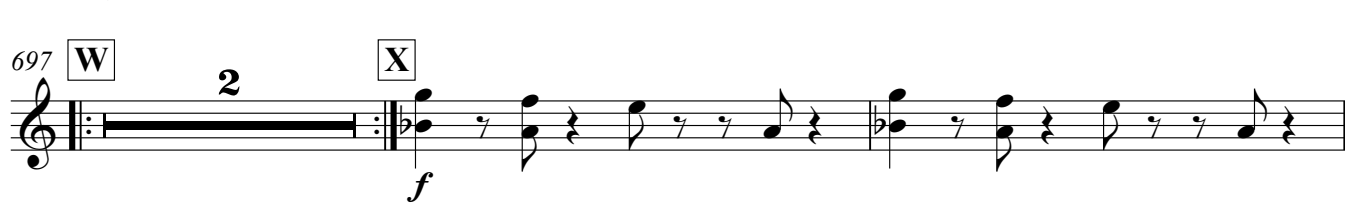
f

Violin I

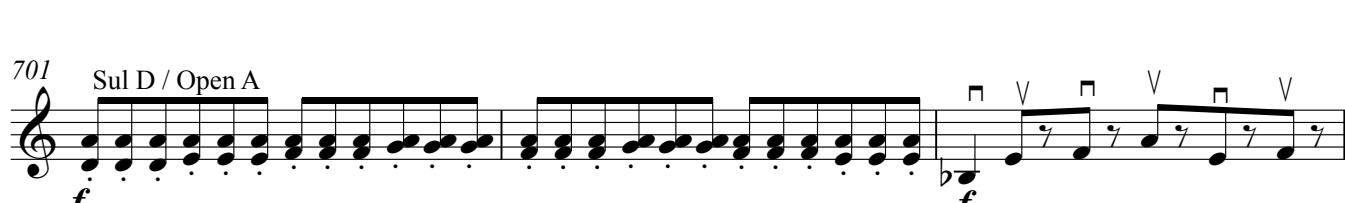
695 **V**



697 **W** **2** **X**



701 **Sul D / Open A**



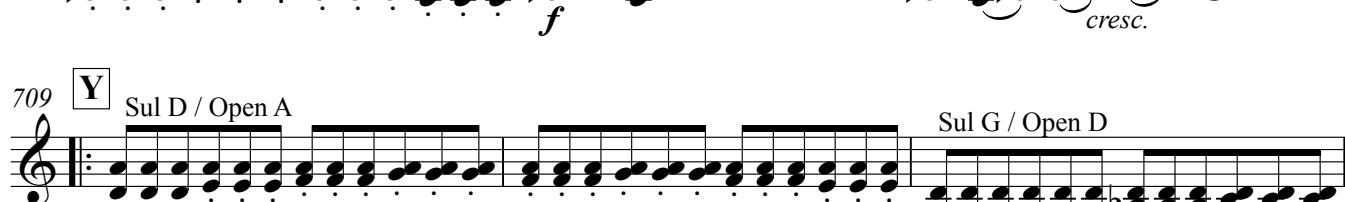
704 **Sul G / Open D**



706



709 **Y** **Sul D / Open A** **Sul G / Open D**



712 **Z**



715



717 **V** **>**

